

6th InASEA Conference

Southeast European (Post) Modernities

28 April – 1 May 2011

University of Regensburg

Program

Organized by the
**International Association for Southeast European Anthropology
(InASEA)**

Co-organizers
University of Regensburg
Südost-Institut

Thursday, April 28

18.00–20.00 PLENARY SESSION I

Room: H 10

NEUMANN-HOLZSCHUH, Ingrid (Vice-Rector of the University of Regensburg for International Affairs):
Greetings

BRUNNBAUER, Ulf (University of Regensburg, President of InASEA):
Welcome and Aims of the Conference

SILVERMAN, Carol (University of Oregon, Eugene, USA):
Gypsy Music, Hybridity and Appropriation: Balkan Dilemmas of Post-modernity

Friday, April 29

9.00–10.30 PLENARY SESSION II

Room: H 10

NAUMOVIĆ, Slobodan (University of Belgrade, Serbia):
Can Reflection on Modernity be Modern again in Post-Postmodern Southeast Europe?

NITSIAKOS, Vassilis (University of Ioannina, Greece):
From Pre-modern *Kurbet* to Post-modern Transnationalism. Theoretical and Methodological Reflections
Chair: Klaus ROTH (University of Munich)

11.00–13.00 SESSION 1

1.1 Labor, Time, and Calculation: Coping with Capitalism in Southeast Europe

Room: ZH 1

CASH, Jennifer R. (Halle):
Managing Time in Moldova: Transformations of the Ritual Cycle under Post-socialism

MONOVA, Miladina (Halle):
House Economy and Ritual Life in a Macedonian Town: the Case of Tobacco Growers

TOCHEVA, Detelina (Halle):
Postsocialist Capitalism and the Rural Domestic Economy: Domains and Limits of Calculation

VASILE, Monica (Halle):
Does Crisis Increase Calculation? Timber Trade, Risks and Work in the Highlands of Romania

Discussant: Nevena Dimova (Sofia)

Chair: Vesna VUČINIĆ-NEŠKOVIĆ (Belgrade)

1.2 Political and Social Identities

Room: ZH 2

MOISA, Daniela (Montréal):
Maisons de rêve à Certeze. (Re)construction des identités sociales à travers le bâti dans la Roumanie socialiste et postsocialiste

PETRE, Raluca (Constanta):
What Does "Communist" Mean in the Post-Communist Time?

LAUTH BACAS, Jutta (Athens):
National Identity and Every Day Life after the Debt Crisis in Greece
Chair: Sabine RUTAR (Regensburg)

1.3 From "Rural" to "Plural": Reinventing Locality via Tourism

Room: ZH 5

IANCU, Bogdan (Bucharest):
Fishing in Muddy Waters: Tourism and Access to Resources in the Danube Delta
NAGY, Raluca (Brussels):
From "Leopard" to "Waffle" Fence: Local Comparative Aesthetics in Maramureş and Bucovina
STROE, Monica (Bucharest):
Tourism, Food and Landscape in the Fortified Villages of Transylvania. Exploring Global Patrimonialization practices in local contexts
STOJANOVIĆ, Marko (Belgrade):
Ethno Village: Desirable, Irreal and Functional Construct of Identity
Chair: Manuel TRUMMER (Regensburg)

1.4 Photography and (Post)Modernity, Part I

Room: ZH 6

RADIĆ, Nenad (Belgrade):
The Hegemony of Vision: Josip Broz Tito, Photography and Issues of Modernity in Former Yugoslavia
KASSABOVA, Anelia (Sofia):
Visualisierungen als Strategie zum (Un-)Sichtbarmachen von sozialen Ausgrenzungen. Das Beispiel der staatlichen Kinderfürsorge im (post-)sozialistischem Bulgarien
BALEVA, Martina (Berlin):
Osmanische Bildmoderne. Abdülhamids II. Photophobie und die fotografische Propaganda des Osmanischen Reichs
Chair: Friederike KIND-KOVÁCS (Regensburg)

1.5 Religion, the State and National Identity

Room: ZH 7

STAAB, Nicolai (Erfurt):
Problems in Applying Theories of Religion in (Post-)Modernity to Southeast Europe
KIJEWSKA, Anna (Lodz):
"When the Religion is not the Corn Value". Local and National Variety of Islam in North-Eastern Bulgaria (categories and metaphors in ethnic studies)
CIOLCĂ, Alina-Carmen (Bucharest):
Séparation Eglise-Etat en Roumanie postcommuniste? Rapports politico-sociaux autour de la question de la présence des symboles religieux dans l'espace public roumain
Chair: Ioannis MANOS (Florina)

1.6 Negotiating (Post)Modernities: the Western Balkans in the process of EU-enlargement

Room: ZH 8

ERDEI, Ildiko (Belgrade):
IKEA in Serbia: Debates on Modernity, Culture and Democracy in Pre-Accession Period
PETROVIĆ, Tanja (Ljubljana):
Mourning the Lost Modernity: Workers, Europe, and (post)Yugoslav Post-socialism
HOFMAN, Ana (Ljubljana):
(Re)Balkanization of Europe: Balkan Music Awards 2010
Chair: Gunther HIRSCHFELDER (Regensburg)

2.1 Imagining, Shaping, and Tagging: Changing Spatial Practices in South East European Land- and Cityscapes

Room: ZH 1

ACESKA, Ana (Berlin):

Negotiating the skyline: the very peculiar visibility of the borderline in the divided city of Mostar, Bosnia-Herzegovina

SCHÄUBLE, Michaela (Halle-Wittenberg):

"The Land Where East meets West". Dalmatia as a Geographical and Geopolitical Niche

ŠUBER, Daniel (Luzern):

Politics of Walls. Reading Images in Contemporary Serbia

VETTERS, Larissa (Halle):

Mastering the Politics of Scale. Elite Place-Making Projects in Contemporary Mostar, Bosnia-Herzegovina

Chair: Petruta TEAMPAU (Cluj-Napoca)

2.2 New Power Configurations and Resistance

Room: ZH 2

DOKUZOVIĆ, Lina/TATLIĆ, Šefik (Zagreb):

Transition as a Void: Integration, Complicity and Resistance

LAFAZANOVSKI, Ermis (Skopje):

Rebuilding the Institutional Ruins: "Attacks", "Resistances", and Post-socialist Institutional Changes in Nation Building Processes in the Republic of Macedonia

ROZAKOU, Katerina (Athens):

Crafting the "Volunteer" in Greece: New Forms of Governmentality and Subversive Socialities

TAMMINEN, Tanja (Helsinki):

Re-establishing Cross-border Cooperation in the Rugova, Theth and Prokletija Mountain Areas. Adaptation, Appropriation, Resistance

Chair: Calin COTOI (Bucharest)

2.3 Migration, Identity, Politics

Room: ZH 5

ATHANASOPOULOU, Angeliki (Athens):

Constructs and Uses of a "Western" Identity: the Case of Albanian Immigrants in Greece

GAVRILOVIĆ, Ljiljana (Belgrade):

MMORPG: Entering the World Without Borders

HEMMING, Andreas (Halle-Wittenberg):

Home Away from Home: Creating Mirdita

THOMA, Dimitra (Athens):

Immigrant Students' Contribution to the Shaping of a Positive Professional Identity of Greek Teachers in Secondary Education

Chair: Asker KARTARI (Istanbul)

2.4 Photography and (Post-) Modernity, Part II

Room: ZH 6

ROBERT, Pichler (Graz):

The Transformative Force of the Visual in Architecture and Ritual. A Study of Style and Performance in Albanian Transmigrant Communities in Macedonia

ROHRINGER, Margit (Vienna):

Representations on Memory and the Revision of History in the Balkan Documentary Filmmaking After the Collapse of Communism

ČUPIĆ, Simona (Belgrade):

Fashion (in) Photography: Fashion, Visual Culture and Identity in Serbia Between the World Wars

Chair: Friederike KIND-KOVÁCS (Regensburg)

2.5 Revival of Religious Festivities in Southeastern Europe since the Early 1990s

Room: ZH 7

VUSHEVA, Marinella (Sofia):

Pilgrimage and Ritual Practices in Post-socialist Bulgaria

PRIMORAC, Jakša (Zagreb):

Holy Week Processions in Croatia

SERAĀDARI, Katerina (Brussels):

Religious Processions in the Aegean (Greece): When Continuity is Defined by Change

VUČINIĆ-NEŠKOVIĆ, Vesna (Belgrade):

Litija of Kuti: Sabor of the Bay of Kotor, Montenegro

Chair: Aleksandra PAVIČEVIĆ (Belgrade)

17.00–19.00 SESSION 3

3.1 Imagening “Europe”

Room: ZH 1

EHRlich, Kornelia (Leipzig):

"Creative City" Ljubljana? Europeanization in Southeastern Europe

MALEŠEVIĆ, Branka (Edmonton):

"It Seems that We Could Speak of Different Europes": Temporal Tropes, Memory-Work, and Ethical Public History in the Future of the Danube Region

TELBIZOVA-SACK, Jordanka (Erfurt):

„Europa“ in den Debatten muslimischer Bevölkerungsgruppen Bulgariens: Konstruktionen und Wandel

Chair: Klaus ROTH (Munich)

3.2 Migration and Social Processes

Room: ZH 2

MARKOV, Ivaylo (Sofia):

Labour Mobility among Albanians from Macedonia: Yugoslav and Post-Yugoslav Dimension and Socio-Cultural Dynamic

RADOJIĆIĆ, Dragana (Belgrade):

Migrations of Russians as a Global/Local Social Phenomenon

SHKRELI, Inis (Cluj-Napoca):

Narrations on Migration and Adaptation Processes Among Vlachs of Korça in Albania.

Chair: Mila MAEVA (Sofia)

3.3 Common Law Traditions

Room: ZH 5

BARDHOSHI, Nebi (Tirana):

The Kanun of Land and Social Relations in Post-Communism: The Case of Northern Albania

DJORDJEVIĆ, Crnobrnja Jadranka (Belgrade):

Customary Law: an Instrument of Cultural Petrification

VOELL, Stéphane (Marburg):

Kulla and Koshki: Identity and Traditional Law in Albania and Georgia

Chair: Tanja TAMMINEN (Helsinki)

3.4 Consumption

Room: ZH 6

KRASTEVA-BLAGOEVA, Evgenia (Sofia):

"Old" and "New" Collective Consumptions in Bulgaria (or why it is not Good to Eat out Alone)

HANDE, Bilsel Engin (Istanbul):

Buying Things as Rituals of Interaction among Young College Istanbulite Women

OTEANU, Ana Maria (Bucharest):

Social Remittances Based Initiatives: Conspicuous Consumption and Social Recognition

SIMIĆ, Marina (Belgrade):

The Deceit of Goods: Consumption and Reconstruction of "Normality" in Post-socialist Serbia

Chair: Ildiko ERDEI (Belgrade)

3.5 New and Traditional Forms of Religiosity

Room: ZH 7

ILIESCU, Laura Jiga (Bucharest):

New Forms of Religious Practices Performed in the Cyberspace

DIURIĆ-MILOVANOVIĆ, Aleksandra (Belgrade):

How Long Have you been in the Truth? Expressing New Forms of Religiosity: Romanian Neo-Protestants in Serbia

BENGA, Leana (Cluj-Napoca):

Bonfires for not Just any Dead. Experiential Meaning and Ceremonial Expression for a Long-concealed Trauma

Chair: Katharina EISCH-ANGUS (Regensburg)

3.6 Narrating and Remembering Change

Room: ZH 8

VUČKOVIĆ JURIS, Tanja (Zagreb):

The Communist Past in the Capitalist Present. The Experiences of Two Croatian post-Yugoslav Generations

BRANDA, Aline Ioana (Cluj-Napoca):

Narratives of Change. A Case Study

MÉTRICH, Louise (Cluj-Napoca):

Remembering, Reconstructing, Imagining the Past. Taking over memories of December 1989 in Romania

Chair: Alina BRANDA (Cluj-Napoca)

Saturday, April 30

9.00–11.00

SESSION 4

4.1 Capitalist Transformation(s)

Room: ZH 1

ORHON, Goze (Ankara):

"Has not Been that Easy": Transition to Neoliberalism and the 1980 Coup d'Etat in Turkey

PRATO, Giuliana B. (Kent):

Free Market and Liberal Democracy in Albania: An Anthropological Approach to Regime Change

TRIFUNOVIĆ, Vesna (Belgrade):

"Winners" and "Losers" of Transition as New Social Groups in Serbian Society

SMITH, Erin (Paris):

Getting your Foot in the Door: *miq dhe lekë*

Chair: Ioannis MANOS (Florina)

4.2 Mediascapes and Community

Room: ZH 2

MAEVA, Mila (Sofia):

Internet and Emigration of Bulgarian Citizens to the United Kingdom

ZAHOVA, Sofiya (Sofia):

Up-grading the Tradition: Incorporation of Mobile and Internet Telephony into Traditional Customs and Practices in Montenegro

BIELENIN-LENCZOWSKA, Karolina (Warsaw):

Ethnographic Fieldwork in Reality and On-line. Methodological and Ethical Dilemmas

Chair: Asker KARTARI (Istanbul)

4.3 Marriage and Beyond

Room: ZH 5

BANTA, Ionela Carmen (Craiova):

Marriage Ritual in a Block of Flats in a Neighbourhood in the Periphery of the City of Craiova (Romania)

DOHOTARIU, Anca (Bucharest):

Le mariage et ses représentations chez les jeunes couples non mariés. Une enquête comparative Roumanie – France

MARJANOVIĆ, Vesna (Belgrade):

Wedding Customs as a Marker of Challenges Among Young Couples in Serbia. Adopting the "Western" Model as a Status Symbol

Chair: Evgenia KRASTEVA-BLAGOEVA (Sofia)

4.4 Reconfiguration of the Urban Space

Room: ZH 6

MURTEZANI, Izaim (Skopje):

The Space (the Center of Town) as Locus and Focus. The Project Skopje 2014

VAETISI, Șerban (Cluj):

New Urban Spaces and Materialities in Post-socialist Cluj, Romania

RANKOVIĆ, Daniela (Belgrade):

New Belgrade Post-war Identity – Sustainable Modern City – Social Transformation

Chair: Carol SILVERMAN (Eugene, OR)

4.5 Development of Religiosity

Room: ZH 7

HRISTOV, Petko (Sofia):

New Local Identities and "Returning" Religiousness on the Post-socialist Balkans

STEFANOVIĆ-BANOVIĆ, Mileša (Belgrade):

Religious Material Culture as a Source of "(Post-) modern" Orthodox Christian Identity in Serbia

PAVIĆEVIĆ, Aleksandra (Belgrade):

New Religiosity and Relations towards Death. Serbia at the Beginning of Third Millennium

Chair: Katharina EISCH-ANGUS (Regensburg)

11.30–13.30 SESSION 5

5.1 Re-defining National Identities

Room: ZH 1

BEALCOVSCHI, Simona (Montréal):

Le Nous fragmenté et le Je cosmopolite. Les nouvelles dynamiques identitaires roumaines

SORESCU, Andrei-Dan (Bucharest):

Modernity and the Picturesque: A Romanian Understanding of Identity and Alterity

MÁRTON, Mihai (Regensburg):

Ethnic Denotations: The Hungarian Case

Chair: Alina BRANDA (Cluj-Napoca)

5.2 Gender Relations and Identities

Room: ZH 2

PAPA-PANDELEJMONI, Enriketa (Tirana):

Religion and Gender between Public and Private in post-socialist Albania

RISTOVSKA-JOSIFOVSKA, Biljana (Skopje):

Gender Relations in Macedonia After Socialism From Declaration to Legislation)

STOICESCU, Adrian (Bucharest):

(Be-)Gendering the Existence. Towards a New Type of Pattern: The Retrosexual

PETROVA, Velislava (Sofia):

Les femmes d'un marché urbain

Chair: Ulf BRUNNBAUER (Regensburg)

5.3 Family Forms and Relations

Room: ZH 5

ZLATANOVIĆ, Sanja (Belgrade):

Family and Kinship in a Post-War Context: A Serbian Community in Southeast Kosovo

YANCHEVA, Yana & PIMPIREVA, Zhenia (Sofia):

The Changing Family Among the Bessarabian Bulgarians in the Post-Soviet Space

ULLMANN, Katrin (Düsseldorf):

Familienbilder in den Selbstbeschreibungen junger Erwachsener aus Südosteuropa

DIMOVA, Nevena (Sofia):

Changing Models of Parenting in Contemporary Urban Families in Bulgaria

Chair: Klaus ROTH (Munich)

5.4 Youth Cultures and Life Styles

Room: ZH 6

CEAUSESCU, Ania (Timisoara):

The Influence of Social groups in Lifestyles Choices Made by Romanian Teenagers

KOLEVA, Daniela (Sofia):

Has the "Lost Generation" Found its Way? Youth Cultures, Communities and Causes in Present-day Bulgaria

NAZARSKA, Georgeta (Sofia):

Youth Cultures, the Orthodox Church and Nationalist Formations in Bulgaria: Coexistence in the Postmodern Situation

PETROVIĆ, Duško (Zagreb):

Student resistance

Chair: Marina SIMIĆ (Belgrade)

5.5 Minorities

Room: ZH 7

PAVLOVIĆ, Mirjana (Belgrade):

Serbian Community of Romania in the Process of Transition

ȘERBAN, Stelu (Bucharest):

Hidden Identity or National Minority? The Case of Bulgarians in Romania

SIMEUNOVIĆ BAJIĆ, Natasa (Belgrade):

Social Exclusion in Post-Socialist Context: The Representations of Roma in Serbian Print Media

ANOVSKA, Kleanti (Skopje):

Influence of the Recent Changes in the Life Styles of Vlachs on Their Folklore

Chair: Petruta TEAMPAU (Cluj-Napoca)

6.1 Music, Festivity and Performance

Room: ZH 1

EROL, Ayhan (Izmir):

Changing Modes of the Alevi Musical Culture: Traditionalism, Avant-gardism, and Consumerism

NEAGOTA, Bogdan (Cluj-Napoca):

Ceremonial Expressions of Local Popular Cultures in Post-socialist Romania. The "Fășanc/Fasching" From Mountain Banat (Paper and Anthropological Film)

MELLISH, Liz (London):

Life in a 21st Century Romanian Folk Ensemble: Continuity in tradition – Transformations in Live

IVANOVA, Miglena (Sofia):

New Political Elites as Patrons of Hip-hop Graffiti Writing

Chair: Marina SIMIĆ (Belgrade)

6.2 Representing Gender

Room: ZH 2

OANCEA COSTIN, Valentin (Bucharest):

Language and Men's Place in 21st century Romania

MITROVIĆ, Marijana (Belgrade):

Negotiating Europeaness and a Memory Surplus in Post-Yugoslavian Feminist Genealogies

MOJSIEVA-GUSHEVA, Jasmina (Skopje):

Gender Identity in Modernism and Postmodernism

VARTOLOMEI, Adelina (Constanta):

The Modern Aeneas: Romanian Women Abroad

Chair: Natali STEGMANN (Regensburg)

6.3 Labour Relations and Entrepreneurs

Room: ZH 5

KNIGHT, Daniel (Durham):

The relocation of Greek Businesses in the Balkans: a Capitalist Diaspora

NICULAE, Simona (Budapest):

From "the Pride of the Nation" to "All Corrupted": the Professional Group of Foresters in Romania

PETROVA, Ivanka (Sofia):

Orthodoxe Praxen in bulgarischen Kleinunternehmen

DINCA, Melinda/BULGARU, Teodora (Timisoara):

History of Changes in Work Opportunities. Case Study of the Commune of Coronini

Chair: Stefan DORONDEL (Bucharest)

6.4 New Nationalisms

Room: ZH 6

EFREMOVA, Georgia (London):

Integralist Life-styles, Nationalist Politics and the Constructions of Cultural Difference as Part and a Response to the (Post) Modern European Project

UZUN, Emel (Edinburgh):

"I am a Nationalist Person": Meaning of Nationalism(s) in Discourse of Ordinary People

VALIČ, Urša (Ljubljana):

The "Latin Origins" of Romanians: Modern Concepts of National Ideology in Post-modernism?

JANEV, Goran (Göttingen):

What Happened to the Macedonian Salad: Establishment of Modern Ethnocracy

Chair: Raluca PETRE (Constanta)

6.5 Urban Heritages

Room: ZH 7

DEPNER, Anamaria (Frankfurt am Main):

Aus *alt* mach *Erbe*. Der Umgang mit historischer Bausubstanz in Timișoara im Spannungsfeld zwischen „postmodernem Liberalismus“ und „normativer Europäisierung“

HYSA, Armanda (Tirana):

The Charshija: Between Pre-modern Fame, Modern Exotism and Nostalgia, and Global "Chinese" Marketplace

RADOVIĆ, Srdjan (Belgrade):

(Un-)changed Biography of a Town: History, Memory and Usage of Jajce's Heritage

STAHL, Irina (Bucharest):

Une acculturation désirée. Le cas de la ville de Bucarest au XIXe siècle

Chair: Damiana OTOIU (Bucharest)

17.30-19.30

InASEA GENERAL ASSEMBLY

Room: H 10

Sunday, May 1

9.00–11.00

SESSION 7

7.1 (Mis-) Uses of Cultural Heritage

Room: ZH 1

BROILO, Federica (Venice):

Islamic Cultural Heritage Policies in Albania: some examples

HABIT, Daniel (Munich):

Becoming „European“? Forms of Interpretation of Cultural Heritage in Patras and Sibiu, European Capitals of Culture 2006/2007

HAJDU, Ada (Bucharest):

The Creation of Romanian National Cultural Heritage. White Spots and "European" Approaches

MARINOV, Tchavdar (Athens):

"Welcome to the Land of Orpheus": Politics of Heritage and Tourism in Post-communist Bulgaria

Chair: Damiana OTOIU (Bucharest)

7.2 Remembering Communism

Room: ZH 2

HALILI, Rigels (London):

When the War Ended? Historical Debates regarding WWII, Politics of Memory and Rituals of Remembrance in Post-communist Albania

LULEVA, Ana (Sofia):

Remembering and Justice. Post-socialist discourses in Bulgaria

LUNGU, Corina (Constanta):

Coping with the Absurdity of Communism in Matei Visniec's "How to Explain the History of Communism to Mental Patients"

HABINC, Mateja (Primorska):

Folklore Events: an Ethnological Heritage, a Heritage Unwanted or a Socialist Tradition?

Chair: Klaus ROTH (Munich)

7.3 Rural Communities in and after Socialism

Room: ZH 5

CATRINA, Sonia (Bucharest):

Functional Interdependences Within the Romanian Rural Communities

LELAJ, Olsi (Tirana):

The Proletarianization of Peasantry: A Narrative of Socialist Modernity in Albania

PUSCEDDU, Antonio Maria (Cagliari):

"Albanians Made Us Lazy": Rural Developments Along the Greek-Albanian Border

DORONDEL, Stefan (Bucharest):

Food for the Dead: Reinforcing Social Ties, Work-Exchange and Post-socialist Agriculture in Romania

Chair: Mihai MÁRTON (Regensburg)

7.4 Emotions, Language and the Body

Room: ZH 6

PETROV, Martin (Sofia):

Love in Post-socialist Society (the Case of Bulgaria)

TEAMPAU, Petruta (Cluj):

Beauty, Body and Social Change in Post-communist Romania

ILIĆ, Marija (Belgrade):

"How Old do You Think I Am?" Pronouns of Power and Solidarity in Serbian Today

Chair: Natali STEGMANN (Regensburg)

7.5 "Balkanism", Modernity and Beyond

Room: ZH 7

VOICU, Cristina-Georgiana (Iasi):

From Colonial Power to Neo-liberal Eastern Europe

COTOI, Calin (Bucharest):

Social Sciences and East European (Mis-) Representations of Modernity

Chair: Heike KARGE (Regensburg)

11.30–13.30 SESSION 8

Roundtable Discussion: The State of Affairs in Anthropology, Ethnology, and Folkloristics in Southeastern Europe

Room: H 10

Participants:

Jasna ČAPO-ŽMEGAĆ (Zagreb)

Stefan DORONDEL (Bucharest)

Armanda HYSÄ (Tirana)

Asker KARTARI (Istanbul)

Vlado KOTNIK (Koper)

Evgenia KRÄSTEVA-BLAGOEVA (Sofia)

Ioannis MANOS (Florina)

Aleksandra PAVIČEVIĆ (Belgrade)

Chairs: Vesna Vučinić NEŠKOVIĆ (Belgrade) / Klaus ROTH (Munich)

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Contact

Mr Bastian **VERGNON** (Bastian1.Vergnon@stud.uni-regensburg.de)